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Editorial

A Look Back Upon 2016

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Editorial

A Look Back Upon 2016

VIVIAN STROTMANN

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November 2015-October 2016: our second year online

Dear readers and friends of *Entangled Religions—Interdisciplinary Journal for the Study of Religious Contact and Transfer*. Time flies and another year has passed. During the past 12 months, our journal has grown, gained new functionalities and published a fair number of contributions.

As is customary, this editorial offers you an overview of some of this year's milestones and quick access to all publications of the volume *ER 3* (2016) through links. It also addresses changes to come.

Our publications

This year has continued the positive trend begun in 2015—thanks to the lively participation of both our readers and authors. We are proud to say that in 2016, *ER* has published two articles, four miscellaneous and 26 book reviews. In detail, these are:

Articles

- Hans-Georg Soeffner: [Fragile Pluralism](#)
- Richard K. Payne: [Self-Representation and Cultural Expectations: Yogi Chen and Religious Practices of Life-Writing.](#)

Miscellaneous

- Travis D. Webster: [Proto-Indo-European Roots of the Vedic Aryans](#)
- Henrik H. Sørensen: [A Look at Stephen Eskildsen: *Daoism, Meditation, and the Wonders of Serenity*](#)
- Enrico Beltramini: [Christian *Samnyāsis* and the Enduring Influence of Bede Griffiths in California](#)
- Frederick G. Naerebout: [Religious competition: is it a useful concept?](#)

Book Reviews

- Aaron J. Ghiloni (ed.): [World Religions and Their Missions](#)
- Tuomas Martikainen: [Religion, Migration, Settlement. Reflections on Post-1990 Immigration to Finland](#)
- Gregory Price Grieve & Daniel Veidlinger (eds.): [Buddhism, the Internet and Digital Media. The Pixel and the Lotus](#)
- John C. Lyden & Eric Michael Mazur (eds.): [The Routledge Companion to Religion and Popular Culture](#)
- James K. Hoffmeier: [Akhenaten and the Origins of Monotheism](#)

- Bengt-Ove Andreassen & James R. Lewis (eds.): Textbook Gods. Genre, Text and Teaching Religious Studies
- Yoshihiro Nikaido: Asian Folk Religion and Cultural Interaction
- Regina Grundmann & Assad Elias Kattan (Hgg.): Jenseits der Tradition? Tradition und Traditionskritik in Judentum, Christentum und Islam
- Ian Gardner, Jason BeDuhn & Paul Dilley: Mani at the Court of the Persian Kings. Studies on the Chester Beatty Kephalaia Codex
- Ingeborg Huhn: Johann Gottfried Wetzstein. Orientalist und preußischer Konsul im osmanischen Syrien (1849-1861)
- Jörg Ulrich, Anders-Christian Jacobsen & David Brakke (Eds.): Invention, Rewriting, Usurpation: Discursive Fights over Religious Traditions in Antiquity
- Peter Wick & Volker Rabens (eds.): Religions and Trade. Religious Formation, Transformation and Cross-Cultural Exchange between East and West
- Jeffrey H. Mahan (ed.): Media, Religion and Culture. An Introduction
- Stuart S. Miller: At the Intersection of Texts and Material Finds. Stepped Pools, Stone Vessels, and Ritual Purity Among the Jews of Roman Galilee
- Cornelia Herberichs, Norbert Kössinger & Stephanie Seidl (Hg.): Liturgie und Literatur—Historische Fallstudien
- Bärbel Beinhauer-Köhler, Mirko Roth & Bernadette Schwarz-Boenneke (Hg.): Viele Religionen—ein Raum?! Analysen, Diskussionen und Konzepte
- Douglas E. Cowan: Sacred Terror. Religion and Horror on the Silver Screen
- Jorge Flores (ed. & transl.): The Mughal Padshah. A Jesuit Treatise on Emperor Jahangir's Court and Household

- Elias Muhanna (ed.): The Digital Humanities and Islamic & Middle East Studies
- Diego R. Sarrió Cucarella: Muslim-Christian Polemics across the Mediterranean. The Splendid Replies of Shihāb al-Dīn al-Qarāfī (d. 684/1285)
- Christine Caldwell Ames: Medieval Heresies. Christianity, Judaism and Islam
- Tolly Bradford and Chelsea Horton (eds.): Mixed Blessings. Indigenous Encounters with Christianity in Canada
- Steven Hrotic: Religion in Science Fiction. The Evolution of an Idea and the Extinction of a Genre
- Richard E. Payne: A State of Mixture. Christians, Zoroastrians, and Iranian Political Culture in Late Antiquity
- Michael G. Brennan: George Orwell and Religion
- William E. Paden: New Patterns for Comparative Religion: Passages to an Evolutionary Perspective.

Our improvements

To make our website even more user-friendly and to boost the visibility and spread of your contributions, we have implemented new functionalities. Among them are the keyword-cloud, the author bio-tool, the optional inclusion of your ORCID-ID and last but not least the implementation of our switch to the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Public License (CC BY-NC-ND 4.0 International) for papers published after 1 July, 2016.

We have also added a social media account to our outreach activities and have expanded our monthly newsletter to include books which are up

for review. Over the course of the year, *ER* has gained additional visibility on the web and has further increased its downloads. We are very proud of this development. Especially since it increases the visibility of our authors' published contributions. And we will be pleased to continue to grow together with you.

A change in the Editorial Team

The end of this year also sees a change in the Editorial Team. Vivian Strotmann, *ER*'s Managing Editor from June, 2014 through November, 2016 will leave the Editorial Team of *Entangled Religions*.

We thank you, dear readers and authors, for your interest and active participation in our journal and look forward to another successful year to come!